



Objective

To contribute thoughtful, creative, conceptual, technical, and managerial skills to any project

Experience

[2003 to present]

Art Director/Graphic Design Consultant

Art Director/Graphic Design freelancer for various businesses. Web, print, and Trade Show design. Emphasis on developing a strong consistent corporate image. Clients include: Axsun Technologies, Cequent Pharmaceuticals, ChanTest, Dynex Technologies, ESA Biosciences, Geocomp Corporation, GeoTesting Corporation, Lambda Technologies, Magellan Biosciences, Photonics Instruments, TEI Biosciences, Thermo Fisher Scientific. Expertise in InDesign, QuarkXpress, Dreamweaver, Flash, Photoshop, Illustrator, Adobe Acrobat, PowerPoint, Microsoft Word, Microsoft Excel software.

Littleton, Massachusetts

[1993 to 2003]

Thermo Electron Corporation

Art Director/Designer for Web master and new media personnel in award-winning corporate design group. Primary responsibilities included designing and managing all phases of annual and quarterly report development for Thermo Electron's public subsidiaries. Emphasis placed on achieving innovative conceptual design for print and Web formats. Involved extensive work with writers, photographers, and illustrators as well as determining appropriate print and creative services. Other design work included company logos and corporate identity as well as subsidiary marketing material. Oversaw and organized presentation designers for Thermo Companies' annual meeting which involved hiring production companies and coordinating all visuals. Helped with design direction and performance reviews as part of management responsibilities.

Waltham, Massachusetts

[1985 to 1993]

Bolt Beranek and Newman Inc.

Senior Graphic Designer for in-house corporate design department serving diversified company subsidiaries and competing with outside design and advertising services. Project work consists of a wide range of collateral material, such as posters, newsletters, promotional and marketing brochures, software identity and package design, logo and corporate identity. Responsible for every phase of design from concept through execution. Emphasis placed on working directly with client in all project phases.

Cambridge, Massachusetts

[1983 to 1985]

GreatGraphics Inc.

Senior Graphic Designer for small design firm specializing in identity packages, benefit statements, brochures and all printed and slide work. Emphasis placed on adaptable design skills for a variety of client needs. Also involved client consultation and follow-up and coordination of photography and illustration.

Chicago, Illinois

[1982 to 1983]

Sargent and Lundy Inc.

Graphic Designer for large corporate engineering/consulting firm. Responsible for design and production of printed and slide work as well as designing and maintaining a visual library. Projects include a variety of slide presentations with technical illustrations used for both informational and graphic elements.

Chicago, Illinois

Education

[Present]

Lynda.com

Course work in InDesign, Dreamweaver, and Flash.

[1988]

Massachusetts College of Art

Course work in photography and computer graphics.

Boston, Massachusetts

[1977 to 1981]

Corcoran School of Art and Design and Gallery of Art

Bachelor of Fine Arts, Visual Communications

Honors: Deans list student; recipient of Woman's Committee Scholarship award

Washington, DC